

2 Fag.

Полный радости

7

mf *cresc.*

12

1 2 5

mf

23

2 4

mf

30

3 5

p

39

4 3 a2

mf

47

5 8 6 II

mf

59

7

p

64

67

8 a2 a2

mf

71

9

mp

Detailed description: This is a musical score for two bassoon parts. The title is 'Полный радости' (Full of joy). The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. It consists of nine staves of music. The first staff starts with a measure rest for 7 measures, followed by a series of chords and a crescendo. The second staff begins at measure 12 and includes first, second, and fifth fingerings. The third staff starts at measure 23 and includes a fourth finger fingering. The fourth staff starts at measure 30 and includes a fifth finger fingering and a piano dynamic. The fifth staff starts at measure 39 and includes fourth, third, and second fingerings, as well as an 'a2' (second octave) marking. The sixth staff starts at measure 47 and includes fifth, eighth, and sixth fingerings, with a second octave marking. The seventh staff starts at measure 59 and includes a seventh finger fingering and a piano dynamic. The eighth staff starts at measure 64 and includes an eighth finger fingering and two 'a2' markings. The ninth staff starts at measure 71 and includes a ninth finger fingering and a mezzo-piano dynamic.

75

10

a2

4



84

II

3

3

3

3

poco rit..



89

11

♩=70

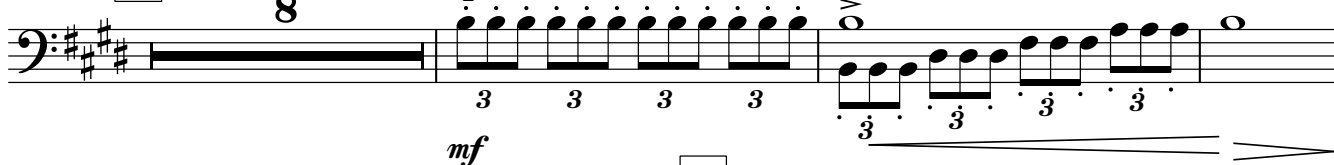


94

12

8

I



105

a2

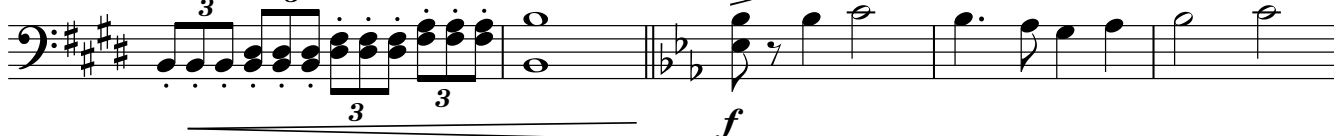
3

3

rit..

13

a2



110



115

14



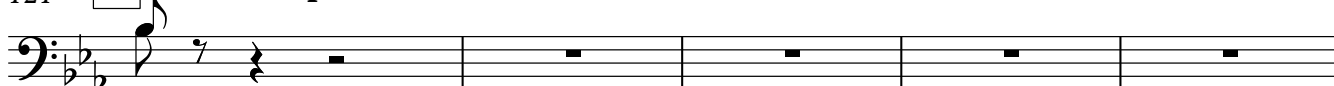
121

15

poco accel. .

rit.

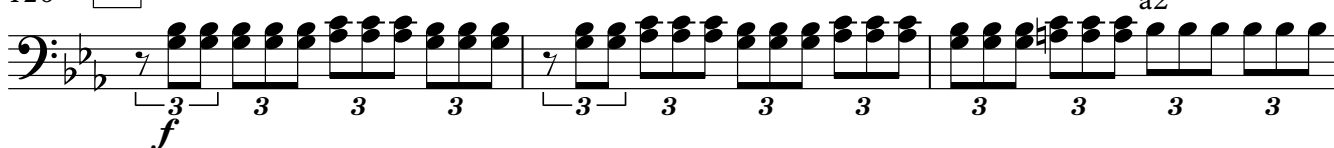
molto rit. . .



poco accel.

126

16



129

17

3

poco accel..

